

LIFESTYLE



Perfect **Blend!**

Designed by architects Prakash and Amita Gore, this penthouse in Mumbai, apart from offering a connect to the outside, sports a warm and contemporary look with a dash of Indian elements.

In a city that has no option but to go vertical, a penthouse is a good option in pursuit of open spaces. The Kumars, who live in the suburbs of Mumbai, decided to go for such an option lavishly spread across an area of 2,200 sq. ft.

While designing the penthouse, Ar. Prakash and Amita not only gave a contemporary look to it but also introduced some Indian elements,



Established by Prakash and Amita Gore, PGAG Architects is known for offering architectural and interior design consultancy services. Over the years, the firm has demonstrated its ability to create vibrant and energizing spaces that are conducive to creative mind work. It believes in constant innovation and new ideas. The firm has worked on a wide range of projects from malls, multiplexes, restaurants to high-end residences and corporate offices.

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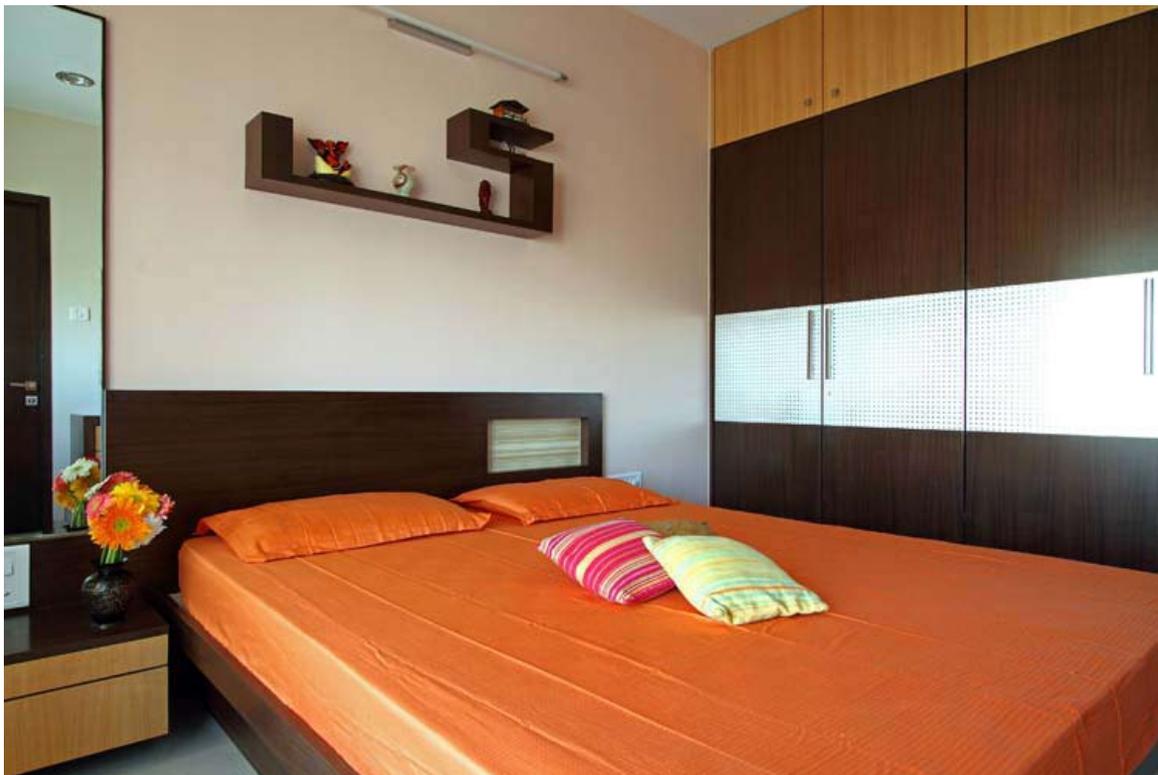




thus adhering to the brief given by the client. "They wanted a rich yet sober and international look with an Indian touch," shares Prakash.

The eclectic touch is discernible right from the word go. As one enters the penthouse, one notices that the rough stone-finish ceramic tile cladding accentuates the double height of the entrance lobby. A five feet high Buddha mural and chandelier with lights arranged in a spiral fashion lend a special touch as if according a warm welcome to the guests.

But it is the living room that sports this east-west combination prominently than any other area. In fact, the living area is also the architect's favourite as each wall has





some design element — from peaceful Buddha sculpture, to a backlit jazzy colour-changing backdrop that helps build an energetic and party mood in a jiffy.

This area is marked by a simple yet classy feel with the high headboard (touching ceiling) in beige, soft cushioned leather finish giving an illusion of height. The warm yellow shade canewood-textured wallpaper highlights the soft feel of the headboard. The windows with roman blinds give a panoramic view of the dream city and also offer a connect to the outside.

The daughter's peach colour capsule-shaped shelves with matching wallpaper forms the bed backdrop while the curved mirror laminate finish design on the wardrobe gives a rich and elegant look to the entire room.

Last but not the least is the family room. The wooden flooring lends a warm and cosy feel, thus overlooking the double-height lobby. Each and every room was designed keeping in mind each family member's personal requirement.

Elaborating on the design challenges, Prakash says, "The space handed over to us was completely bare like a white canvas. The real challenge was to fit the client's maximum requirements — from gym to *mandir* — without making any compromise on design."

He adds, "Right from the wall treatments to the upholstery and furniture, the colour and material preferences (international), to the Indian artefacts, everything gives a neat and contemporary look to the house. The Kumars' penthouse is a perfect blend of international and Indian elements." ❄

Text: Shweta Iyer

Photographs: Indrajit Sathe, Courtesy PGAG Architects